

Semester 1:	
Week	Lecture title
1	What is the Holocaust? Names for the Holocaust. Brief overview of module. Introduction to thinking about music-making in the Holocaust.
2	What is Holocaust Studies? The Holocaust and Modernity: Reading Zygmunt Bauman. Thinking about music history and its relation to the Holocaust.
3	The camps and ghettos described: the 'industrialization' of murder. The music-making of communities in extreme crisis. Nazi music policy.
4	Thinking about testimony: the nature of the sources; how to read testimony; <i>song</i> as key resource.
5	The Ghettos 1: understanding musical life in the ghettos; Vilne and Łódź
6	Project week (no formal session this week)
7	The Ghettos 2: Theresienstadt ghetto/camp: the 'model' ghetto
8	The camps 1: Music in Auschwitz
9	The camps 2: Music in Belsen
10	<i>Zamler-kultur</i> : collecting in the DP camps after the Holocaust
11	An early response to the Holocaust: Arnold Schoenberg's <i>A Survivor from Warsaw</i> (1947) and other works
12	Semester 1 language test in class
13	Assessment week 1
14	Assessment week 2
Christmas Vacation	

Semester 2:	
Week	Lecture title
1	No session
2	Methodology lecture: Recent developments in Holocaust Studies: some useful methodological approaches
3	Memory Studies: Models for thinking memory after the Holocaust and an introduction to <i>Yizker-bikher</i> , memorialisation and remembrance
4	Screening of <i>Undzere Kinder</i>
5	Natan Grosz's <i>Undzere Kinder</i> : music, film and memory in early post-Holocaust Yiddish cinema
6	Preparing for your essay: question and answer session; models of good practice in essay writing
Easter Vacation	
7	Full language session: reading practice; Holocaust sources in Yiddish
8	No lectures: tutorials (book via doodle)
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12	Semester 2 language test in class